

# ***Oliver!* - Audition Information**

**Show Dates: March 17-19 & March 24-26**

***Audition Workshop (optional)*** - Thur., Nov. 10 @ 3:00

**Auditions/Principal Roles** - Wed., November 16 @ 3:00

**Auditions/Supporting Roles:** Thur. Nov. 17 @ 3:00

**Principal Roles:** Oliver Twist, Fagin, The Artful Dodger, Bill Sikes, Nancy, Bet, Bumble, Mrs. Corney

**Supporting Roles:** Mr. Brownlow, Mr. Sowerberry, Mrs. Sowerberry, Charlotte Sowerberry, Noah Claypole, Dr. Grimwig, Mrs. Bedwin, Old Sally, Charley Bates, Workhouse Kids, Workhouse Assistants, Fagin's Kids, Police, Street Vendors, Street Crowds

**Rehearsals are held Tuesdays & Thursdays from 3:00-5:30**, beginning 11/29 (with **3 SUNDAYS** from 10-5: Jan. 8, Jan. 29, & Feb. 12.) We open in March and with breaks for Thanksgiving, Christmas, exams, & Mardi Gras, it gives us only 9 weeks of rehearsals. Therefore, **only those who are fully committed** to attending all rehearsals should audition for the show. Check your availability before submitting an audition form. The set crew works on Mondays & Wednesdays.

**Attitude is everything.** Actors are chosen because they are the best fit for the particular play. Not receiving a desired role is in no way a comment on a lack of talent. If you feel that your disappointment in not receiving a particular role would be greater than the positive experience of being a part of the cast, please reconsider.

**Come prepared.** Bring printed copies of the dialogue and song you will be using, a pen or pencil, and a water bottle. You are not expected to memorize the lines, but you should be familiar enough that you are not “reading” them. Study the choreography video and learn the audition songs designated for your character(s). Being prepared is an indication of your commitment. **You may audition for two roles** (two Principal & two Supporting). To be fair to all, no “do overs” will be allowed, one chance will be given per role. We're sorry, but only those who are auditioning will be allowed in the audience.

**Wear appropriate and modest clothing:** DO's: comfortable shoes, pants, leggings, t-shirts, and dress-code length shorts. DON'T's: athletic shorts, midriff tops, skirts, dresses, clunky shoes, boots, or sandals.

**The results of the auditions** will be released by email, by the end of that evening. It might not be the results you desired, but everyone who auditioned will be invited to be part of the cast. As hard as it may be to not receive “the part” - please leave your disappointment at home. From leading roles to backstage crew, we want every member of our cast to feel welcomed and valued.

**Questions about auditions?** Please email Mrs. Aultman [paultman@christepiscopalschool.org](mailto:paultman@christepiscopalschool.org)

**Drama Director:** Mrs. Peggy Aultman [paultman@christepiscopalschool.org](mailto:paultman@christepiscopalschool.org)

**Set & Costume Design:** Mrs. Ruth Siporski [rsiporski@christepiscopalschool.org](mailto:rsiporski@christepiscopalschool.org)

**Music Director:** Alyssa Carranza [acarranza@christepiscopalschool.org](mailto:acarranza@christepiscopalschool.org)

**Choreographer:** Kristen Johnson [kjohnson@christepiscopalschool.org](mailto:kjohnson@christepiscopalschool.org)

